

Nox Shou Artist Statement Spring 2020

I work with mylar, LED lights, wire, and a variety of transparent materials like glass or acrylic to create abstract forms with highly saturated, intensely colored lights in what I call the *Noxlux process*. The process spans various media, from installation, to photography, video, printed images, performance, digital paintings, and to projection. Through the Noxlux process, I address philosophical, collectivist, psychological, metaphysical, themes of mortality, death, and spiritual themes, as well as themes of community and therapy. It is my goal to activate the viewer's imagination in new, unconventional ways, and to help make death and dying easier to confront. I regard the process as an analog to mind altering substances in how the reactions and experiences to/of the work, particularly my installation, resemble that of the reactions and experiences of users of psychedelic drugs. Through my creations, I aspire to help others get closer to some sort of personal enlightenment.