

Amalia Avilés-Lugo

Artist statement

My work pursues the shifting qualities of an archipelagic cosmovision where fluidity, heterogeneity, liminality and its convergences operate. Using islands as signifier and metaphor I evoke the connections and disruptions of Puerto Ricans' migratory experiences to the United States. This body of work is informed by the political context in which these occur and are aggravated by climate catastrophe.

I use bilingual poetry alongside visual elements and materials to communicate instability and resistance ideas. This work invites the viewer to consider a political conversation where connections, diversity, and horizontality are proposed as a means of subverting the isolating discourses imposed on archipelagos like Puerto Rico. My work uses experimental letterpress processes, intaglio, papermaking and installation as vehicles to engage with viewers.