

Artist Statement

My artwork stems from personal experience, memories, and strange reoccurring feelings. I am drawn to moments and spaces that feel like doorways away from reality, just barely tipping the scale of the fantastical. The imagery I create exists in this ambiguous in-between. It is brought to life through surreal, liminal landscapes, fragmented figures, and whimsical narratives. I develop forms through the layering of water-based materials, which conjure up intriguing silhouettes and patterns as they dry. These experiments sometimes become under paintings for a scene that unfolds in oils. The pre-existing patterns act as guidelines for creating unique texture, and slivers of this first surface still peek through. Just as there is a break in the consistency of the oil medium, there are also cracks in the functionality of the world within the painting. Here is where bits of the uncanny appear—dapples of sparkling light with no source, soft neon glows, creeping shadows.

In addition to combining various paint mediums, I have also transformed several of my pieces into visual experiences using movement and sound. I've always enjoyed writing songs, so by pairing music I'd recorded in GarageBand with choppy animations compiled in Adobe Premiere, I was uniting aspects of myself I thought would remain separate. Doing so resulted in these atmospheric environments that felt a bit lonely, but also hopeful.

This collection of work is ultimately a reaction to the ever-changing world around me, and an attempt for stability within that. Life can go from sweet, to dull and tasteless, to completely heartbreaking within seconds. What keeps me grounded is discovering a quiet place within this where dreams are able to find their way through.