

Ever since I was a child, I have been experimenting with a gamut of mediums and art practices. It began with pencil drawings which led to mixed media sculptures. My work has always been my way of communicating to the world, an alternative to difficulties verbalizing my thoughts. This grew with age as I experienced more issues with my identity and physical body. My method of communication grew as well by expanding into wood and fiber mediums. I find that by casting a wide net of craft practices I can articulate ideas of chronic pain, body dysmorphia, and life experiences in new ways.

My intention is for my viewer to see the deeper relationality of material usage in my work. I create art that communicates aspects of my own emotional or physical self-exploration through physical materials, allowing the audience to empathize with my experience and to draw their own connections. Many of my pieces embody highly charged experiences that are difficult to articulate in words. I use my material creations to open a communicative space for dialogue on difficult topics. I.E. the recent focal point of my work has been based on my transition and changes I have made to my body to finally allow me to be comfortable in my own skin.