

I get lost in sensation through music; The beats embellish my skin as the vibrations travel through my body. I close my eyes and transcend through a portal. Through the lens of eroticism and queerness, my work has an emphasis on futurism. My practice involves queering the body away from normalcy to question the past and act as a proposal for possible “queer futures”. Through indulging in sensation, I want to experience sensuality and pleasure in a non-sexualizing way. I want to take the power from the audience's gaze back to the performer. Within a world of binaries, I'm trying to create a space that recognizes duality and fuses those oppositions. What do we consider feminine and masculine? Shifting and pulling from technique, codified forms, and street styles I'm interested in the ways we can consider movement and the ways we can fuse commercial and concert dance.