

Artist Statement

As a dancer who works with amplified and electronic loops, I'm primarily/currently interested in sound: noise, disruption, violence and resonance. There are fences, borders and boundaries at the edges of our bodies, our queer communities and our countries that face continuous violence. How can sound help our bodies navigate the grief of navigating these blockades? I have a long term dream about a network of sister-spaces, developing "noise" between economies of performance artists in the south eastern United States, in queer constellation. New imaginations of intimacy across space and time. To work with sound is always also to work with silence. The experience of fullness and emptiness; filling and emptying. The way we are held and can hold, like sine wave forms concave and convex... Through disruption, resonance and the silences between. I want to investigate how much we might be able to hold, and emptiness as an invitation/potential for excessive vibration.