

Resume / Curriculum Vitae

Julian Barnett

Choreographer, Performer, Educator, Arts Advocate
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Education

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- 2019: M.F.A, Dance, University of the Arts, Philadelphia, PA
Thesis: "Can We See Yet: (In)Visibility in Performance and Identity"
Mentorship: Thomas DeFrantz, Donna Faye Burchfield
Program at UArts Philadelphia, CND Paris, and ICI Montpellier, France
- 2012: M.A., Choreography/Theatre Practices, ArtEZ University of the Arts, Arnhem, Netherlands
Thesis: "The Body Within the Voice: Singing as an Agent for Choreography"
Mentorship: Joao Da Silva, Jonathan Burrows
Program at ArtEZ, University of the Arts Amsterdam, and HZT Berlin.
- 2001: B.F.A., Dance, New York University's Tisch School of the Arts, New York, New York
Semester abroad at Salzburg Experimental Academy of Dance (SEAD), Salzburg, Austria
Emphasis on choreography, Asian studies, film (documentary), and music composition

Choreography

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- "Blood Lyric"
co-production by Movement Research (NY), FlynnSpace (VT), UVM (VT), SCDT (MA), B12 Festival Berlin (DE), and Dance Italia (IT). 2020-present
- "X (Two Strings)"
co-production by Gibney Dance Center (NY), Vermont Dance Alliance, and University of Vermont (VT). 2019-18
- "Subject To Change"
co-production by Middlebury College, Mahaney Center for the Arts, Middlebury (VT), Performance Mix Festival, and Greenspace (NY). 2018-17
- "Ode2Fool"
co-production by Hellerau Dresden (DE), Movement Research (NY), 92Y Harkness (NY)
Additional: Hunter College, NYU Tisch Dance (NY), International House, Tokyo (JPN), 2017-15
- "Blue Marble"
co-production by Danspace Project (NY), Kampnagel (DE), Dansehallerne (DK), La Briqueterie CDC Val-de-Marne (FR). Additional: WWFestival (Tokyo), Pieter Performance Space, Los Angeles (CA), Hunter College (NY), 2015-14
- "Bridge"
co-production by K3 Tanzplan Hamburg (DE), ArtEZ (NL), Dance Ireland (IE), tanz_haus Festival, Salzburg (AT). Additional: American Realness Festival/AUNTS (NY), Chisenhale (UK), 2013-12
- "Monument"
co-production by Dansateliers, Conny Janssen Danst Rotterdam (NL), 2012

“Echologue”

co-production by Joyce Theater (NY), Tangente, Montreal (CA), Generale Oost (NL), i-Dance Festival (Hong Kong), Architanz (Tokyo), Performática (MX), 2018-2009

“Supernatural”

co-production by Gibney Dance (Dance New Amsterdam), Mt. Tremper Arts (NY), Dragon's Egg (CT), 2010

“Sound Memory”

co-production by Danspace Project (NY). Additional support by Movement Research, La Mama (NY), 2009

“The Clean State”

co-production by Florida Dance Festival, Miami, (FL), Dance Theater Workshop (NY), 2008
Finalist in Sadler's Wells Global Dance Contest (UK), 2009

“Float”

co-production by La Mama Theater (NY), Symphony Space (NY), 2005-2004
Acquisition by Hubbard Street Dance Chicago (IL), 2006-08 and The Juilliard School (NY), 2009

Film / Installation

“Inside You Is Me”

Sound/Art installation by Jacqueline Gordon
Produced and presented by EMPAC, Experimental Media and Performing Arts Center, Troy (NY), 2014

Link: <https://vimeo.com/137585965>

“Instrument”

Dance film inspired by the work of visual artist, Nam June Paik.
Produced by Tamatsuka Productions, (JP), ArtEZ University of the Arts (NL), and premiered at The Page of Madness Art Festival, Tokyo (JP), 2012.

Link: <https://vimeo.com/45887599>

“Mostly the Voice”

Dance film inspired by the notions of color as dramaturgy, resonance and social dance.
Produced by Diego Gil, ArtEZ University of the Arts (NL), 2012

Link: <https://vimeo.com/39513852>

“Cupid”

Dance-Art film directed and created by Jessica Brillhart (Google's Principal Filmmaker for VR)
Produced by NYU's Tisch School of the Arts, Maurice Kanbar School of Film & TV (NY), 2005

“Bodega”

Dance-Art film exploring the pre-gentrified Brooklyn, NY immediately after 9/11.
Produced by Alexander Productions and presented at The Bowery Electric (NY), 2004

Link: <https://www.youtube.com/watch?v=Yp57Bq1yBhw>

Theater

“Peer Gynt”

Choreography/Staging. Written by Michi Barrall, directed by Jack Tamburri, music by Paul Lieson & Matt Park. Produced by Ma-Yi Theater Company and ArtNY, 2017

“Derma”

Choreography/Staging. Written by Cory Grant, directed by Jared Coseglia, music by Drew Brody and presented by Spoleto Festival, Charleston (SC), 2013

“Rescue Me (Iphigenia in Tauris)”

Choreography/Staging/Combat/Performance of Orestes. Written by Michi Barall and directed by Loy Arcenas. Produced by Ma-Yi Theater Company and The Ohio Theater (NY), 2009

“Mary's Turn”

Choreography/Staging. Written by Dani Bedau, directed by Kim Wield, music by Bruce Springsteen and presented by Shakespeare Center of Los Angeles (CA), 2009

“Floyd Collins”

Choreography/Staging. Written and music by Adam Guettel, directed by Jared Coseglia and presented at Berkshire Theater Festival, Stockbridge (MA), 2004

“Peter Pan”

Choreography/Staging/Combat. Directed by Eric Hill and presented at Berkshire Theater Festival, Stockbridge (MA), 2003

“The Who's Tommy”

Choreography/Performance of Tommy. Directed by Jared Coseglia and presented at Berkshire Theater Festival, Stockbridge (MA), 2003

Lecture

“The View From Nowhere”

Lecture on the theory of the *Overview Effect* and its influence and research on the work “Bluemarble”. Arts Across the Curriculum, Hunter College (NY), 2015

“Teaching and Dance Education in New York vs. Europe”

The Studies Project panel speaker at Movement Research (NY), 2015

“Footnotes”

Lecture/Performance on materiality of language within personal choreographic practices. Presented at the adjudication of the ArtEZ Master of Choreography Program, Arnhem (NL), 2012. Additional: Impulstanz Festival Research Salon, Vienna (AT), 2012; Dansehallerne, Copenhagen (DK), 2013; BkSD, Brooklyn (NY), 2015, Middlebury College (VT), 2018

Performances / Collaborations *(select)*

Laurel Jenkins, “Beacon Fire”

Mahaney Center for the Arts (VT), Shelburne Farms (VT). 2020-2019

Kota Yamazaki, “Dark Odyssey Part 2: I or Hallucination”, “OQ”

Baryshnikov Arts Center (NY), UCSD (CA), Wesleyan (CT), Miami Light Project (FL), 2018-2016

Takahiro Yamamoto, “Direct Path to Detour”

PICA-Portland Institute of Contemporary Art, (OR), Diverse Works (TX), CAC (OH), 2016-2015

Jeanine Durning, “To Being”

Chocolate Factory, Judson Church, New York (NY), 2016-2013

Steve Paxton, “Satisfying Lover”, “State”

Museum of Modern Art, PS 1, New York (NY), 2012

Irish Modern Dance Theater / John Scott, "Actions"
Dublin Dance Festival, Dance Ireland, Dublin (IE), 2012

Wally Cardona, "Really Real", "SITE"
Brooklyn Academy of Music, Dance Theater Workshop, New York (NY), 2010-06

Christopher Williams, "The Golden Legend", "St. Vincent of Saragossa"
Dance Theater Workshop (NYLA), New York (NY), 2009-08

Johannes Wieland / Staatstheater Kassel, "Les Sacre du Printemps", "Portrait", "Shift", ...
Danspace Project (NY), Dianne von Furstenburg Theater (NY), Jacob's Pillow Dance Festival (MA), Kassel Opera House (DE), Pina Bausch Festival, PACT Zollverein, Essen (DE), 2008-02

Larry Keigwin, "Natural Selection", "Love Songs", "Elements", "Tetris", "Urban Birds"
American Dance Festival, Durham (NC), Joyce Theater, (NY), Jacob's Pillow Dance Festival (MA), Skirball Center for the Arts (NY), Fall for Dance Festival CityCenter Theater (NY), 2007-02

Lar Lubovitch, "Men's Stories"
Skirball Center for the Arts (NY), Duke Theater on 42nd St (NY), 2005-04

Metropolitan Opera / Doug Varone, "*Les Sacre du Printemps*", "*Samson and Delilah*"
The Metropolitan Opera House Lincoln Center (NY), 2005-03

Doug Elkins, "I Hear Mermaids Singing", "The Look of Love"
The Joyce Theater (NY), 2003-02

Shapiro and Smith Dance, "A Moment Before", "To Have and To Hold", "Schtick", "Frost"
Southern Theater (MN), Cowles Center (MN), CityCenter (NY), 2002-2001

Eun Me Ahn Company, "Period II", "Apple"
Joyce SoHo, Central Park Presents (NY), 2001-2000

Teaching / Mentoring

Academic

University of Colorado, Colorado Springs, CO
Guest Artist
Creative Process and Performance, Spring 2020

University of Vermont, Burlington, VT
Artist in Residence / Visiting Lecturer Faculty
Contemporary Forms, Improvisation, Site-Specific, Environment & Performance,
Sex, Gender, & Performance, Performance & Activism; Fall 2018-present

Middlebury College, Middlebury, VT
Artist in Residence / Visiting Professor Faculty
Advanced Technique and Composition, Curator, Butoh, Fall 2017-Spring 2018

North Carolina School of the Arts (NCSA in NYC), Gibney Dance, NY
Guest Artist
Contemporary Forms, Spring 2017

Barnard College, New York, NY

Guest Artist, Work Summer Intensive w/ Susan Marshall & Pavel Zustiak
Composition and Creative Process, Summer 2017

Princeton University, Princeton, NJ

Guest Artist
Composition and Creative Process, Fall 2016

New York University's Tisch School of the Arts, New York (NY)

Guest Faculty
Contemporary Forms, Repertory, Fall/Summer 2006, 2005, 2008, 2016

Hunter College, New York (NY)

Adjunct Lecturer
Contemporary Forms, Improvisation, Repertory, Composition Mentor
Fall 2012, Spring 2013, Spring 2016

California Institute of the Arts, Valencia (CA)

Guest Artist
Contemporary Forms, Fall 2015

ArtEZ University of the Arts, Arnhem (NL)

Guest Faculty
Contemporary Forms, Improvisation, Composition, Fall 2011, Spring 2012

Guest Director

Leader/Mentor in Minor-Maker Program in Composition, Fall 2014

Muhlenberg College, Allentown (PA)

Guest Faculty
Contemporary Forms, Fall 2013

SUNY Purchase Dance Conservatory, Purchase (NY)

Guest Artist
Choreographer of Senior Solo Projects, Spring 2006, 2008, 2009, 2010

The Juilliard School, New York (NY)

Guest Artist
Choreographer of Senior Project, Spring 2009

Guest Lecturer

Lecture: Artistic Sustainability, Fall 2008

Hong Kong Performing Arts Academy, Hong Kong (China)

Guest Faculty
Contemporary Forms, Repertory, Fall 2005

University of Minnesota, Minneapolis (MN)

Guest Faculty (*Shapiro and Smith Dance*)
Contemporary Forms, Repertory, Fall, Spring 2001, Summer 2002

Bryn Mawr College, Bryn Mawr (PA)

Guest Faculty (*Shapiro and Smith Dance*)
Contemporary Forms, Repertory, Fall 2002

University of Nebraska, Lincoln (NE)
 Guest Faculty (*Shapiro and Smith Dance*)
 Contemporary Forms, Repertory, Spring 2002

University of Florida, Gainesville (FL)
 Guest Faculty (*Shapiro and Smith Dance*)
 Contemporary Forms, Repertory, Summer 2002

Professional

B12 Festival, Berlin (DE)
 Summer Faculty/Guest Artist
 Professional Workshop: *AfterGlow*, Summer 2020

Dance Italia, Lucca (IT)
 Summer Faculty/Guest Artist
 Professional Training: Contemporary Forms; Repertory, Summer 2011, 2017-20

Performática, Puebla (Mexico)
 Guest Artist
 Professional Workshop: *Personal Poetics*, Spring 2018

Met Dance, Houston (TX)
 Guest Artist
 Professional Workshop: *Echo Body*, Fall 2017

El Graner / La Visiva, Barcelona (SP)
 Guest Artist
 Professional Workshop: *Personal Poetics*, Repertory, Fall 2016

K3 Zentrum für Choreographie, Hamburg (DE)
 Guest Artist
 Professional Training: *Busy Body*, Fall 2014

Gibney Dance Center / Dance New Amsterdam, New York (NY)
 Guest Artist
 Professional Training, Contemporary Forms 2006-2009, 2012, 2013

Dance Ireland, Dublin (IE)
 Guest Artist
 Professional Workshop: *Practice Potential*, Spring 2012

i-Dance Festival, Hong Kong (CH)
 Guest Artist
 Professional Workshop: *Practice Potential*, Fall 2011

Architanz, Tokyo (JP)
 Guest Artist
 Professional Training: Practice Potential, Winter 2011

Florida Dance Festival, Miami (FL)
 Guest Artist
 Professional Training: Contemporary Dance; Repertory, Summer 2009

Staatstheater Kassel Tanztheater, Kassel (DE)
 Guest Artist
 Professional Training: Contemporary Dance, Spring 2008, Fall 2007

CityDance Ensemble, Washington, D.C.
 Guest Artist
 Professional Training: Contemporary Dance, Spring 2008

Jacob's Pillow Dance Festival, Becket (MA)
 Guest Artist (*Johannes Wieland Company*)
 Professional Training: Contemporary Dance, Summer 2006

Publications

Essay

“Bernard Dreams”
 Poetic essay multi-year conversation with artist/colleague Bernard Brown, on artistic identity and sustainability. Part of the book “Direct Path to Detour” Container Corps Publishing, Portland (OR), 2017

“HAAFU: Half Way Here, Half Way There”
 Piece on my immersion into *Butoh*, under the tutelage of Yoshito Ohno and Kota Yamazaki, during my US/Japan Creative Artist Fellowship, 2016

“The Subjective Body”
 Piece on the 'the body' in relation to choreographic practice, published in publication *Table Conversation #1 – Interdisciplinary Written Conversation*, Tipographia del Commercio Bologna (IT) and ArtEZ Press (NL), 2014

“i' of the Storm”
 Piece on the theme of constraint with choreographic practice, published in the book *Inventing Futures*, ArtEZ Press (NL), 2013

Book

“Can We See Yet: (In)Visibility in Performance”
 Co-authored publication of choreographic essays and photography focusing on the choreographic practice within the contexts of France, New York, and Japan. UArts (PA), 2019

“The Gathering”
 Co-authored publication of choreographic essays and materials archived during collaborative residency 'The Gathering' at O Espaço do Tempo (PT). Sofia Dias and Sílvia Prudêncio Press, Lisbon (PT), 2014

Interview

“Meet the 2018 Bessie Nominees: Part One with Outstanding Performer”, interview by Cecly Placenti for *Dance Enthusiast* (NY), 2018

“*Ode2Fool Offers a Map of Dreams*”, interview by Candice Thompson for DIYdancer, on on concepts and premiere of “Ode2Fool” (NY), 2017

“Political Game of Marbles”, interview by Katharina Scheuermann for *Hamburg Culture*, on concepts and premiere of “Blue Marble” (DE), 2014

“The Choreographer Dips into Transcendence”, interview by Gia Kourlas for *Time Out New York Magazine* on concepts and premiere of “Supernatural” (NY), 2010

“Five Questions for Julian Barnett”, interview by Maura Donohue for *Culturebot* on concepts and premiere of “Supernatural” (NY), 2010

Press (select)

“The program’s black sheep - in a breath-of-fresh-air sense - was Mr. Barnett”
New York Times, 2011.
<http://www.nytimes.com/2011/06/14/arts/dance/gotham-dance-festival-sampler-julian-barnett-ashleigh-leite.html>

“Barnett doesn’t achieve transcendence in “Supernatural,” but he does something almost better.” *New York Times*, 2010.
<http://www.nytimes.com/2010/11/20/arts/dance/20barnett.html>

“In the past few years Mr. Barnett has begun spooling out choreography, constructing elegant...” *New York Times*, 2009.
<http://query.nytimes.com/gst/fullpage.html?res=980DEFD8113FF936A25750C0A96F9C8B63>

“Barnett has found a reason not just to dance, but also to make dances...”
New York Times, 2009. <http://www.nytimes.com/2009/03/21/arts/dance/21barn.html>

Curation

Artist Selection Committee
Performática Festival, Puebla (Mexico), 2020

Successfully receiving institutional grant support to inviting guest artists Miguel Gutierrez (University of Vermont), Melanie Maar (Middlebury), and Kenta Nagai (Middlebury), 2020-18

“Future Felt” - Fall Dance Concert
Middlebury College, Middlebury VT, 2018

Honors

Awards

New York Dance and Performance Bessie Award Nomination
Outstanding Performer, New York (NY), 2018

Life Experience Fellowship
UArts MFA Program, Philadelphia (PA), 2018-19

US/Japan Creative Artist Exchange Fellowship, Tokyo (JP), 2015
National Endowment for the Arts, Japan/US Friendship Commission
Enabled study at the Kazuo Ohno Studio and with Kota Yamazaki

danceWEB Scholarship to Impulstanz International Dance Festival, Vienna (AT), 2012
Mentored by Benoit Lachambre and Robin Poitras

“Best of 2009” by *Time Out New York Magazine* for “Sound Memory”, (NY), 2010

“Finalist”, Sadler's Wells Global Dance Contest for “The Clean State” London (UK), 2009

Kurt Jooss Award, performer in “Shift” by Johannes Wieland, Essen (DE), 2004

Invitation by Bausch to perform at the *3 Wochen mit Pina Bausch Festival*.

Grants

Mertz Gilmore Foundation Late-Stage Stipend Grant for “Subject To Change”
Greenspace (NY), 2018-17

FUSED Grant (France US Exchange in Dance) for “Blue Marble” at La Briqueterie CDC
Val-de-Marne, Paris (FR), 2015

Jerome Foundation, Commissioning Support for “Blue Marble” at Danspace Project
(NY), 2014

Hamburgischen Kulturstiftung, Production Grant for “Blue Marble” at Kampnagel,
Hamburg (DE), 2014

American Dance Abroad, Rapid Response Grant for “Echologue” at Performática (MX),
and “Bridge” at tanz_haus Festival, Salzburg (AT), 2018, 2014

FondsPodium Kunsten, Development Grant for danceWEB Program at the Impulstanz
International Festival in Vienna (AT), Amsterdam (NL) 2012

ArtEZ University of the Arts, Non-EU Grant, Production Grant for “Bridge” at Zaal Ein,
Arnhem (NL)

New York State Council for the Arts, Commissioning Support for “Super Natural” at
Dance New Amsterdam (NY), 2010

Residencies

Dance Italia/ALDES Choreographic Residency for “Blood Lyric”, Porcari (IT), 2020

Hellerau Theater, Choreographic Residency for “Ode2Fool”, Dresden (DE), 2015

Topaz Arts, Artist-in-Residence for “Blue Marble”, Queens (NY), 2014

K3 Tanzplan Hamburg, Artist-in-Residence for “Blue Marble”, Hamburg (DE), 2013-14

Dance Ireland, International Associate Artist Residency for “Bridge”, Dublin (IE), 2012

Mt. Tremper Arts, Choreographic Residency for “Super Natural”, Mt. Tremper (NY), 2010

Springboard Danse, E-Choreographer Residency for “Everyone”, Montreal (CA), 2010

Joyce Foundation (Joyce SoHo), Artist-in-Residence for “Super Natural”, (NY), 2009-10

Kaatsbaan International Dance Center, Choreographic Residency for “Sound Memory”,
Tivoli (NY), 2009

Bates Dance Festival, Emerging Artist Residency for “I Don't Want to Feel a Thing”,
Lewiston (ME), 2006