

Education

2020 University of the Arts Philadelphia, PA, B.F.A. in Fine Arts, concentration in Printmaking/Book Arts

Exhibitions

- 2020 *Thesis Show*, The Ice Box at Crane Arts Building, Phila, PA
Popped, Group Show at The A-Space, West Phila, PA
Connected: New Printmakers, Second State Press, Phila, PA
- 2019 *Fine Arts Senior Works in Progress Exhibition*, Arronson Gallery, University of the Arts
Senior and Graduate Book Show, Printmaking Gallery, University of the Arts
Art Unleashed, Solmssen Court, University of the Arts
- 2018 *X-Change* between Tyler, MICA and UArts, Second State Press, Phila, PA
Art All Night Trenton, NJ
Pop Up Printmakers Exhibition, Printmaking Gallery, University of the Arts
Showless, Solo Exhibition at Postmark Cafe, Brooklyn, NY
Iowa State University International Postcard Exchange
- 2017 *Lucky 7 Annual Member Print Exchange*, Second State Press, Phila, PA

Collections

University of the Arts Book Arts Collection
The Soapbox Community Print Shop and Zine Library
Tulane University Special Collections

Experience

- Jan 2018- Present **University of the Arts**, Phila, PA, *Print Shop Monitor*
- Cleaning, painting, maintaining equipment and facilities, restocking materials and solvents throughout screen printing, etching/relief, lithography, letterpress and bookbinding studios.
 - Gallery prep and repair.
 - Assisting students when needed.
- Jun-Aug 2019 **Center for Emerging Visual Arts**, Phila, PA, *Intern*
- Organization and planning for Philadelphia Open Studio Tours (POST) 2019.
 - Installing *Leaky Subjects* (2019), artists Bang Geul Han and Minna Pöllänenwork in CFEVA gallery.
 - Flyering, advertising, and contacting artists.
- May 2018- Present **University of the Arts**, Phila, PA, *Pre-College Screen Printing Teaching Assistant*
- Assisted in teaching spring and summer after school/summer camp intro to screen printing classes, ages 14-18.
 - Assisted in lesson planning.
 - Prepped for class, safety, cleaning, restocking.
 - Assisted in the teaching of the screen print process on paper and textiles.
- Mar 2019 **University of the Arts Printmaking Techniques Lecture**
- Guest speaker for Art History Survey II- A review of historical techniques as applicable to today. Showed various print techniques, recent works and discussed how I've applied historical techniques to my contemporary art.
- Jul-August 2016 **Creative Arts Studio**, Brooklyn, NY, *Lead Camp Counselor*
- After-camp, 3-6pm weekdays, ages 5-10.
 - Facilitated various organized creative play activities during the summer.
 - Leadership, patience, organization, responsibility, cooperation, communication with children and parents.

Awards

- 2019- 2020 Edith & Lessing J. Rosenwald Scholarship
Sam McKeel Promising Artist Scholarship
Dean's Scholarship
University Grant
- 2019 James Eiseman Sr. Memorial Prize

Skills

Teaching, collaboration, customer service, inventory, financial responsibilities.

Screen printing paper and clothing, lithography, wood and linoleum relief printmaking, etching and drypoint, basic bookbinding and letterpress printing, sewing machine, digital photography, adobe photoshop, adobe premier, social media, vinyl cutting.

Academic Highlights

- 2020 Book Production, The Browsky Center, University of the Arts
 - Produced an edition of 100 offset printed artist books
 - Business Fundamentals for the Creative Economy
- 2019 Southern Graphics Conference International
 - Word, Image and Visual Culture
 - Screen Printing Expanded
 - Etching Studio
 - Relief and Monotype Studio
 - History of the Print at the Perelman Building, Philadelphia Museum of Art
- 2018 Image, Text and the Book
 - Lithography Studio