

Nox Shou

January 23, 1998
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Education

2020 BFA, Studio Art.(in progress) University of the Arts
September 2018 – January 2019 Semester Abroad at Tianjin Academy of Fine Arts

Selected Exhibitions

2019 “A Monument to the Death of My Artistic Ego”, solo installation-performance exhibition. University of the Arts, Philadelphia, PA
“In-Progress Exhibition”, Group exhibition by Sculpture Class of 2020. Work displayed “*Carpe Luxem*”, a video installation. University of the Arts, Hamilton-Arronson Gallery, Philadelphia, PA

2018 “Sculpture Gallery”, Tianjin Academy of Fine Arts, Tianjin, China
“I Know What You Did Last Summer” Gallery, University of the Arts, Philadelphia, PA
“Junior Show”, University of the Arts, Philadelphia, PA

Theatre, Film, and Music Videos

2019 “镜花 Water Moon” staged reading dir. by Daniel Park, written by Arthur Robinson. Read for the character *Huang*. prod. by Philadelphia Asian Performing Artists’ as a part of their Playwright Weekend.
“Love’s Like a Riddle” music video dir. by Marina Oney. Main Character/Main Love Interest, The Side Chicks band. Philadelphia, PA
“Hulk-A-Maniac” short film dir. by Ian Ritter. Production Designer, Boom operator, Slate Operator, and Grip for the Five Sands, Philadelphia, PA
“Crush Me” music video dir. by Bob Sweeney for the band Afloat, background character. Philadelphia, PA
“Sleepwalk” short film dir. by Steven Primero. Production Designer. Produced by the Five Sands, Philadelphia, PA
“A Bullet for Loverboy Staged Reading” dir. by Christian Flynn. Production Designer, Costume and Lighting Design, Documenter. The University of the Arts, Philadelphia, PA
“Rhinoceros” dir. Fadi Skeiker. Puppet Construction. Produced by Ira Brind School, The University of the Arts

2018 “Duck Hunt”, Music video dir. by Robbie Nunez. Production Designer for The Five Sands and musician Kenzie Black, Philadelphia, PA
“There’s a Murder at the End of this Film”, Film dir. by Michael Kasper. Production Designer for The Five Sands, Philadelphia, PA

- “Ancient Future”, Musical dir. by Marisa Clementi, Puppet Designer, University of the Arts, Philadelphia, PA
 “The Bourgeois Gentleman”, Musical dir. by KC Macmillan, Crew Chief, University of the Arts, Philadelphia, PA
- 2017 “The Roses in June”, Play dir. by Allen Radway. Wardrobe Assistant, for Seagull Productions, Philadelphia, PA.
 “RPT 8 Simone”, Play dir. by Brittney Anderson, Assistant Stage Manager, 2017 Philadelphia Fringe Festival, Philadelphia, PA
 “Strange Tenants”, Play dir. by Sam Tower. Electrician for Sam Tower + Ensemble, 2017 Philadelphia Fringe Festival, Philadelphia, PA
- 2016 “Passion of the Christ”. Follow-spot Operator, Set Construction, Electrician, Crew. Christ the Redeemer Parish, Waterford Township, Atco, NJ
- 2015 “Passion of the Christ”. Follow-spot Operator, Set Construction, Electrician, Crew. Christ the Redeemer Parish, Waterford Township

Installation, Fine Art, and Performance Art

- 2019 “A Monument to the Death of My Artistic Ego”, Installation + Performance, Philadelphia, PA
 “我想你天美 (I Miss You Tianmei)”, Performance Art, University of the Arts, Philadelphia, PA
- 2018 “Carnage/Carnate”, Performance Art, University of the Arts, Philadelphia, PA
 “Sin Eater”, Public installation with Alaska Gustafson, University of the Arts Philadelphia, PA
- 2017 “ZJ” Installation + Performance Art, University of the Arts, Philadelphia, PA
- 2015 “Pirates of the Caribbean”, drawing sold at an auction, Philadelphia, PA

Photography

- 2019 “Sleepwalk: The Play”, prod. by The Five Sands. Theatre photographer. The Painted Bride Art Center, Philadelphia, PA
 “Sleepwalk Promotional Photoshoot”, for the film Sleepwalk by The Five Sands. Set Designer and Photographer. Philadelphia, PA
 “Philly Asian Histories I”, prod. by Philadelphia Asian Performing Artists. Event Photographer, Philadelphia, PA
 “Philly Asian Histories II and Neighborhood Showcase”, prod. by Philadelphia Asian Performing Artists and Asian Arts Initiative. Event Photographer, Philadelphia, PA
 “Lauren”, Photographer, experimental photoshoot with model Lauren Koob
 “Morgan”, Photographer, experimental photoshoot with model Morgan MacConnell
 “Sydney”, Photographer, promotional photoshoot for A Bullet for Loverboy with actress and model Brie Foster
 “Estelle”, Photographer, promotional photoshoot for A Bullet for Loverboy with actress and model Fosse Thornton
- 2018 “Sleepwalk”, prod. by The Five Sands. Photographer, Set Designer. Philadelphia, PA

Miscellaneous Work

- 2019 Painting assistant to Lola Buck for the Greater Kensington String Band's Mummer Parade Act, Philadelphia, PA
Studio Assistant for Professor Kirk McCarthy. Philadelphia, PA.
"A Bullet for Loverboy Social Media Marketing Campaign", Social Media Correspondent
"Unbird unbeast" dance and installation performance by Katie Swords Thurman, Jesse Zarritt, and Laura Frazure. Installation/set construction assistant to Laura Frazure. Fringe Festival, Gershman Y at the University of the Arts, Philadelphia, PA
- 2017 – Present CORE Woodshop Work-study monitor, University of the Arts, Philadelphia, PA

Organizations and Affiliations

- 2020 – Present PhillyCAM, representative (in partnership with The Five Sands)
- 2019 – Present The Five Sands (film production collective)
A Bullet for Loverboy Production, Production Designer, Props Designer
- 2017 - Present Philadelphia Asian Performing Artists, general body member
- 2014 - Present International Thespian Society

Internship and Volunteering

- 2018 June 18-19 International Performing Arts for Youth, Internship. Philadelphia, PA
January 24 International Performing Arts for Youth, Volunteer. Philadelphia, PA
- 2017 September 17 Waterford Day, Waterford Civic and Events Association. Volunteer Road crew. Waterford Township, Atco, NJ
- 2015 September 19 Waterford Day, Waterford Civic and Events Association. Volunteer Road Crew. Waterford Township, Atco, NJ
- 2016 June 11 Chesilhurst Clean-up, Chesilhurst Borough. Volunteer Photographer
- 2018 June 18-19 International Performing Arts for Youth, Internship. Philadelphia, PA
- 2018 January 24 International Performing Arts for Youth, Volunteer. Philadelphia, PA
- 2017 September 17 Waterford Day, Waterford Civic and Events Association. Volunteer Road crew. Waterford Township, Atco, NJ
- 2015 September 19 Waterford Day, Waterford Civic and Events Association. Volunteer Road Crew. Waterford Township, Atco, NJ
- 2016 June 11 Chesilhurst Clean-up, Chesilhurst Borough. Volunteer Photographer

Skills and Experience

Visual Arts

- Wire Sculpting
- Clay Modeling
- Experimental Installation and Light Art
- Painting – average
- Drawing and Illustration
- Portraiture – Drawing
- Portraiture – Photo
- Photography – primarily experimental light photo
- Theater Photography, beginner
- Event Photography, beginner
- Adobe Photoshop
- Graphic Design, basic
- Papier-mâché
- Hot glue art
- Jewelry – Wire Wrap, Beading
- Casting – Plaster, wax, life-casting
- Mold-Making
- Bust modeling, clay
- Woodcraft, basic
- Plastic art – Mylar (BoPET film), acrylic (acrylate polymer), acetate (cellulose acetate)

Theatre, Film, Video, and Animation

- Set Dressing – film and theater
- Prop Design and Fabrication – film and theater
- Production Design, film
- SFX Makeup, basic
- Puppet making, wire – Stop motion, marionette, costume-prop pieces
- Acting
- Stage Combat, basic
- Set construction
- Directing, beginner
- Boom mic Operation
- Follow Spot Operation
- Electrician/Gaffing, basic
- Grip
- Adobe Premiere Pro
- Adobe Audition

Movement Arts

- Fire Dancing and flow arts – Fire Staff, Dragon Staff, Fire Batons, Fire Meteor Hammer/Rope Dart, LED batons, LED staff, found object manipulation and juggling

- Dance
- Martial Arts
- Parkour
- Rock/Wall/Urban Climbing, Bouldering

Knowledge and Other

- Mandarin Chinese, conversational
- Teochew Chinese, rudimentary
- Philosophy, Aesthetics, and Design
- Problem solving and innovative, unconventional thinking, invention
- Abstraction/abstract thinking, ideation
- Archetypes, tropes, genres, conceits, themes, devices
- Pattern recognition, gestalt identification
- Critical analysis of fine art and film
- Symbols and Iconography
- Greek and Latin roots, etymology
- World mythology and folklore
- Power tools
- Commitment and loyalty to projects and organization
- Semi-Precious/precious mineral identification
- Academic and Creative Writing