

---

## AZARIAH BAKER

---

### Director/ Photographer

(443)579-7043 • <http://azbaker@uarts.edu> • New York, NY/ Philadelphia, PA

---

## CAREER OBJECTIVE

Azariah is a director, designer, writer and performer. They are creating work that exposes truth in the world in hopes to heal and make therapeutic spaces for viewers.

## Additional Skills

Proficient in Microsoft Office, including Word, Excel, PowerPoint, and Access; Adobe Photoshop; and Adobe Premiere.

- Proficient in Millennium/ Event planning scheduling software
- Photographer (4 year Experience)

## PROFESSIONAL EXPERIENCE

### Student Assistant Director,

Oct 2019 – Nov 2019

University of The Arts Theatre Department, Philadelphia, PA

- Worked as student assistant director to Seonjae Kim on Trojan Women by Euripides with Translation by Emily Wilson

### Director,

*Philadelphia Theatre Week (Equinox Festival),*

Jan 2018– Feb 2019

University of The Arts, Philadelphia, PA

- Directed play for Equinox Festival “Boxed: The Black Show by Lulu Cornelius

### Assistant Director

*Polyphone Festival (White Girl in Danger)*

Mar 2019 – Apr 2019

University of The Arts, Philadelphia, PA

- Worked as student assistant director to **Malika Oyetimein** on White Girl in Danger by Michael R Jackson

### Stage Manager

Apr 2018 – May 2018

University of The Arts, Philadelphia, PA

White Girl in Danger by Michael R Jackson, Spring, 2018

### Stage Manger

Apr 2017 – MAY 2017

University of The Arts, Philadelphia, PA

“A Little More Spring” by Josh Thorps Spring 2017

### Assistant Stage Manager

Jan 2017 – Feb 2017

University of The Arts, Philadelphia, PA

Assistant Stage Manager “Echo November” by Taj Rauch

## EDUCATION

Bachelor of Arts in Directing, Playwriting, Production (2020, expected); GPA 3.32

## INTERNSHIPS

### *Walnut Street Theatre Company*

- Interned as education student assistant director

### *Applied Mechanics*

- Color Designer Residency Intern
- Development, Planning, Pre- Launch of the program