

Ethan Isaac Beckwith-Cohen

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Sacatheniadance.squarespace.com

Teaching/Leadership Experience

SacatheniaDance

Director/Founder

2019-Present

From the Top Studio of Dance

Instructor

2020-present

University of the Arts Work Study

School of Dance Office, Lighting Consultant

2018-present

Gwendolyn Bye Dance Center

Instructor

Summer 2021

Borinquen Dance Theatre Inc.

Peer Instructor, Teacher, Choreographer, Dancer

2016-2018 and summer 2019, summer 2020

The Commonplace Dance Project,

Co-founder/choreographer

2017

RCSD Summer Scholars

Teacher's Assistant for ELA and Dance Classes

Summer 2016

Stage Production Credits

BigKid Dance – it's better when you close your eyes

Lighting Designer, Board Operator

2021

University of the Arts Work Study

School of Dance Office, Lighting Consultant

2018-present

Waheed Works-Sermon on Mount

Lighting Designer, Board Operator

2019

Curations, Collaborations, and Producing Credits

Wander and Wonder, 2021

Co-Produced with Missy Pfohl Smith of Biodance

- Site specific dance project at the Rochester Museum and Science Center featuring local dance artists.

Dances Distance & Dusk 2020

Producer, Choreographer, Organizer, Curator

- Rochester's first socially distant, in person, outdoor, dance showcase featuring works by local choreographers specifically designed to be danced with 6 feet between all performers
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Up and Becoming, 2019

Curator, Choreographer

- Evening filled with work created by choreographers under the age of 25
- Part of the Dances at MuCCC festival lineup

Young Artists Night, 2018

Curator, Choreographer

- Evening of work created by young artists
- Part of the Dances at MuCCC festival lineup

The Commonplace Dance Project, 2017

Co-Producer, Co-Director, Co-Choreographer

- Hour long fringe performance
- Featuring 20 young dancers
- Co-Created with Neyda Colon-DiMaria
- Performed at the 2017 Rochester Fringe Festival

Education, Intensives, and Residencies

University of the Arts

2018-2022 Under Dean Donna Faye Burchfield

- Katie Swords Thurman, Kim Bears-Bailey, Tommie-Waheed Evans, Jesse Zaritt, Shayla-Vie Jenkins, Michael Sheridan, Meredith Rainey, Jessica Daley, Sidra Bell, Sara Procopio, Meredith Glisson, Donald Lundsford, Wayne St. David, Gary W. Jeter, Jung-eun Kim, Martha Chamberlin, Amy Aldridge, Kyle Clark, Elisa Clark, Dinita Clark, Curt Haworth, Jimena Paz, Paul Matteson, Marguerite Hemmings, Niall Jones, Daniel Madoff, Mark Caserta, Emily Wexler

Winter Module with Sidra Bell Dance New York

Winter 2021

Bates Dance Festival, Young Dancers Workshop

Summer 2016

- Garfield Lemonious , Martha Tornay, Courtney D. Jones, Donte Brown

Garth Fagan Dance Summer Movement Institute

2017, 2018, 2019

- Vitolio Juene, PJ Pennewell, Sharon Skepple-Mayfield, Nicolette Furgeson, Guy Thorne, Natalie Rodgers-Cropper, Steve Humphrey

Borinquen Dance Theatre

2015- 2018

- Nydia Padilla-Rodriguez, Christopher Morrison, Njelle Gage-Thorne, MaryLee Miller

Rochester School of the Arts

2012-2018

- MaryLee Miller, Bridget Bell, Anna Kosmider, Melinda Phillips, Tina Scahill

Choreographic Credits

The Chronicles of Any: Summarized and Abridged (2022)

- Senior Thesis project
- 10 dancers
- Ten minutes

Of Structure and Sky (2021)

- First rendition:
 - 2 dancers, 4 minutes
 - Premiered in Philadelphia
- Second Rendition:
 - Solo
 - Filmed for MuCCC summer 2021
- Third Rendition
 - 5 dancers, 8 minutes
 - Premiered as a site specific work at the RMSC Planetarium

A Short-Lived Moment, Hovering Above our Heads (2021)

- 3 dancers, 9 minutes
- Adapted for film in May 2021

Chapters in Paradox (2020)

- 20 dancers, 17 minutes
- Washington Square, Philadelphia
- Outdoor site specific work

The Re-Creation of Crystals (2019)

- 12 Dancers, 11 minutes
- Excerpts Premiered at the Koresh Fall 2019 Artist Showcase

RUBBLE (2019)

- 1 Dancer, 6 minutes
- Created for and with Guy Thorne
- Premiered at Plie for the Arts' AMALGAMATION in Jamaica

The Naked Soul Dripping in Gold (2020)

- 8 dancers, 8 minutes
- Premiered at Dances Distance & Dusk

The Strange and Powerful Wolf Women of Sacathenia (2019)

- 7 Dancers, 8 Minutes
- Premiered at Dances at MuCCC

Obituary in Blue (2019)

- Solo, 3 minutes
- Premiered at Dances at MuCCC

Awaken and Arise (2018)

- 8 Dancers, 5 minutes
- Set on Borinquen Dance Theatre

My Ornithology (2018)

- 10 Dancers, 5 minutes
- SOTA Dance Concert 2018

Commonplace Dance Project (2017)

- 20 dancers, 50 minutes
- Premiered at Rochester Fringe Festival 2017
- Co-choreographed with Neyda Colon-DiMaria

Juxt-oppose (2017)

- 12 Dancers, 5 minutes
- SOTA Dance Concert 2017

Ephemeral (2016)

- 4 dancers, 3 minutes
- Premiered at Dances at MuCCC

Performance Credits

Democracy (1997) by Doug Varone

Uarts School of Dance Spring Dance Series

i used me to make this 4 u (Premiere 2021) by Mark Caserta

Uarts School of Dance Winter Dance Series 2021

The Sun Sets at Myrtle Woods (Premiere 2021) by Jordan D. Lloyd

Uarts School of Dance Winter Dance Series 2021

Seeking a Still Point (2020) by MaryLee Miller

Dances Distance & Dusk

Interference (2019) by Sidra Bell

Uarts School of Dance Winter Dance Series 2019

Watching it Unfold (2019) by Tommie-Waheed Evans and Katie Swords Thurman

Uarts School of Dance Spring Dance Series 2019

***Time After Before Place (1988), From Before (1978), Two Pieces of One Green (1998)* by Garth Fagan**

Garth Fagan Dance Summer Movement Institute

***Storm (2018)* by Daniel Gwartzman**

School of the Arts, Rochester

Company Repertoire 2016-2018

Borinquen Dance Theatre

***5 of 13 (2018)* by Christopher Morrison**

Borinquen Dance Theatre

***Elephant Grass (2016)* by Njelle Gage-Thorne**

School of the Arts

***Navigating the Tides in the Place Where We Stand (2016)* by MaryLee Miller**

Dances at MuCCC