

Blakeney Stewart Bullock

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2536 Esplanade Av
New Orleans, LA

OBJECTIVE

Foster development and communication that helps people express themselves, through arts and innovation, in a way that encourages personal growth and peace.

EMPLOYMENT HISTORY

December 2021 - Present	Milling Benson Woodward LLC <i>Legal Assistant</i>	New Orleans, LA
June 2015 - 2019	Downtown Winston-Salem Partnership <i>Development Coordinator & Administrative Manager</i>	Winston-Salem, NC
January 2014-2017	Helen Simoneau Danse <i>Donor Relations & Company Manager</i>	NYC & NC

FREELANCE

Leadership Experience

2021 Collaborative Publishing as Practice Workshop with ULISES
2020 Sound Installation University of the Arts
2018 Choreography for *Bugs!* Puppet Musical, Asheville Creative Arts
2018 Choreography Levine Museum of the New South Gala, Charlotte, NC
2016 Co- Founded Improvisational sound and movement collaborative, Paideia
2015 Co-Founded and Co-Organized On Site/In Sight Winston-Salem Dance Festival
2013 Charlotte Dance Festival Adjudicator
2012 Executive Board Member of UNCC M.O.V.E. Student Dance Organization
2011 Founding Member of Charlotte ASC Funded Dance Group, Triptych Collective

Performance

2021 Sound Collage, Site Specific Installation presented by UARTS, BOK(Philadelphia)
2019 2020 International Noise Conference presenter, Churchills(Miami)
2018 Durham Independent Dance Artist(DIDA) Paideia "Split Bill" with Cara Hagen(NC)
2018 Tobacco Road Dance Productions "spine" by. Caitlyn Swett(NC)
2018 North Carolina Dance Festival "Within the Sequence" by. Paideia(NC)
2017 Participant Inaugural UNCSA Choreographic Institute "untitled" by. Mari Meade (NC)
2017 Paideia, Switchpoint: Global Health Conference Haw River Ballroom(Saxapahaw, NC)
2017 Paideia, Mini Tour: Knockdown Center(NYC), Tarot Society(NYC), Vox Populi(Philadelphia)
2016 Residency New Winston Museum "Letters to the New Year"(NC)
2016 On Site/in Sight Festival, "PSA", Bach Suite 2, "Magic Parking Lot"(NC)
2016 Slow Pony Project "Magic Parking Lot" (Chicago)
2012 Charlotte Dance Festival, Christian Von Howard Ensemble Performer(NC)
2011 NY Art Book Fair MoMa PS1 "Certain Distinctions"(NYC)
2010 Marina Abramovic MoMA "The Artist is Present"(NYC)
2009 Judson Church "they follow me everywhere" by. Heather Kravas(NYC)

Professional Dance

Creative and performing experience: Jasmine Hearne, Liz Lehrman, Nikki Jerolowitz, Ivy Baldwin, Paul Matteson, Jonah Boakar, Ros Newman, Sarah Skaggs, Molly Shanahan, José Limón Company, Hubbard Street II, Alonzo King Lines, Oliver Steele, Kate Weir and others.

EDUCATION

September 2021	UARTS Philadelphia	MFA
December 2013	University of North Carolina Charlotte	BA
May 2008	University of North Carolina School of the Arts	Contemporary Dance
	North Carolina School of the Arts High School	

HONORS

2018 Radio Interview "Art as a Statement" WFDD 88.5
2016 and 2017 Recipient Artist Mini Grant \$500 W-S Forsyth Co. Arts Council
2013 American Dance Festival Scholarship Student
2012 Recipient and Author of \$5000 Special Projects Grant NC Arts and Science Council
2011 Recipient and Author of \$7000 Cultural Development Grant NC Arts and Science Council
2009 Lincoln Center Fellow NYC

ADDITIONAL SKILLS

Large Event Planning and Organization.
Microsoft Office, Microsoft Word, Adobe Illustrator, Photoshop, InDesign, Cargo
French - Conversational